

Marissa DeVeau

(732)-691-0983 | marissadeveau.com | mdeveau23@gmail.com

Objective

Motivated, energetic, and creative music educator seeking a teaching position that allows me to maximize my skills and improve the school as a whole while guiding students to learn and experience music in a way that encourages healthy technique, maintains a strong, positive sense of community, and provides transformative experiences.

Education

BACHELORS OF MUSIC | MAY 2019 | WESTMINSTER CHOIR COLLEGE OF RIDER UNIVERSITY

- Major: Music Education
- Endorsement: Teacher of Music (2100)
- Cumulative GPA: 3.95
- Andrew J. Rider Scholar

Classroom Teaching Experience

MUSIC DIRECTOR | FALL 2020 – PRESENT

VILLA WALSH ACADEMY – MORRISTOWN, NJ

- Created and executed lesson plans for 7th and 8th grade chorus, freshman chorus, and senior chorus focusing on areas such as vocal technique, musicianship, music history, composition, and music technology.
- Created in-person, hybrid, and virtual “non-singing” curricula adhering to school, local, state, and CDC guidelines.
- Co-directed the Spring Arts Festival for fine and performing arts students and the Spring Play.
- Implemented a successful Music In Our School Month advocacy campaign.

STUDENT TEACHING | ROSEMARY NAGY, CO-OPERATING TEACHER

JP CASE MIDDLE SCHOOL – FLEMINGTON, NJ | FALL 2018

- Provided instruction for a trimester of seventh and eighth grade general music classes.
- Rehearsed seventh and eighth grade SA and SAB curricular choirs, TB choir, and SSA select choir.
- Assisted with vocal and dance auditions and early rehearsals for Mary Poppins, Jr.

ELEMENTARY PRACTICUM | VICTORIA SCHEIRER, CO-OPERATING TEACHER

STUART COUNTRY DAY SCHOOL OF THE SCARED HEART – PRINCETON, NJ | FALL 2017

- Provided instruction for the Early Childhood music classes (2-4 year-olds).
- Observed fourth grade handbell choir and drama classes

Other Teaching-Related Experience

MUSIC DIRECTOR | FALL 2018 – PRESENT

FREELANCE

- Music directed, assistant music directed, and played keyboard for several productions in the tri-state area.
- Prepared keyboard programming for shows using Mainstage software.
- Credits include: *Party Worth Crashing* (Connelly Theatre, NYC), *Assassins* (AMD, Rider University), *Godspell* (AMD & Keyboard 2, Ashley Lauren Foundation Theatre Ensemble), and *Passion Project* (AMD, The GreenRoom 42, NYC)

MUSIC DEPARTMENT COPYIST | FALL 2019 – SPRING 2020
RED BANK CATHOLIC HIGH SCHOOL – RED BANK, NJ

- Worked with the music director to complete copy work (inputting vocal and instrumental music into notation/composition software and editing on an as-needed basis).
- Assisted with rehearsals for the winter Readings and Carols concert.

MUSICAL THEATRE INSTRUCTOR | SPRING 2020 – PRESENT
ALGONQUIN ARTS THEATRE – MANASQUAN, NJ

- Taught weekly 2 hour musical theatre class for children 6-17 years old, with primary focus on music.
- Worked with two other instructors (dance and acting specialists) to design and implement a musical theatre curriculum to build healthy technical skills and work toward a final performance.
- Music specialization focused on building healthy vocal technique, finding a healthy ensemble and solo sound, teaching music for 5 production-style numbers, and accompanying rehearsals.

MUSICAL THEATRE INSTRUCTOR | SPRING 2020 – SUMMER 2020
ZZAK G. APPLAUD OUR KIDS FOUNDATION – TOMS RIVER, NJ

- Responsible for partnering with the Hope Sheds Light organization to design and implement a musical theatre curriculum for two weekly one hour classes for students ages 5-17.
- Curriculum is designed to help students develop skills they can use in and out of the musical theatre classroom.

S.T.E.P. CLUB CURRICULUM DEVELOPER | SUMMER 2020
NEW JERSEY & OCEAN COUNTY 4-H – TOMS RIVER, NJ

- Established curriculum, wrote session-by-session lesson plans, and arranged guest speakers for the NJ 4-H Career Detectives S.T.E.P club, part of NJ 4-H From Home.
- Current projects include Musical Theatre Careers S.T.E.P. Club curriculum development.

ACTING & IMPROV SPECIALIST | SUMMER 2019
ESF CAMPS AT RANNEY SCHOOL – TINTON FALLS, NJ

- Provided instruction for 9-15 year-old students for acting and improvisation, with a focus on the main rules of improvisation, playing improvisation games, and writing basic scripts.

Professional Organizations

MAESTRA MUSIC DIRECTORS | 2019 – PRESENT
RING OF KEYS ORGANIZATION | 2020-PRESENT
NATIONAL ASSOCIATION FOR MUSIC EDUCATION | 2015 – PRESENT
AMERICAN CHORAL DIRECTORS ASSOCIATION | 2015 – PRESENT

Skills & Abilities

- Organization, Classroom Management, Google Classroom, Zoom/Online Instruction
- Music Notation Software (Finale, Noteflight), Mainstage Keyboard Programming
- Apple Software (Garageband, Logic Pro X, iMovie)
- Microsoft Office (Word, PowerPoint, Excel), Google Software, Social Media, Graphic Design in Canva and Procreate

References

Provided upon request.